



The Orlando Polymer Clay Guild Proudly
 Presents the:
7th Annual
“Orlando Clay Fandango”
May 3rd – 7th, 2012
 At Lake Yale Baptist Conference Center on
 beautiful Lake Yale in Leesburg, Florida!

*An all inclusive 3 day/4 night retreat workshop with the following instructors:
 Meredith Arnold, Doreen Kassel and Barbara McGuire
 Including Retreat demos by Linda Hess, Alice Stoppel and Others!*

Registration Form

Contact Information

(Please fill out a separate form for each attendee)

Name	
Address, City, ST ZIP	
Phone: (H) (W) or (C)	
Email Address	
Emergency Contact	
Phone: (H) (W) or (C)	

Retreat Choices



FEES

Full Conference Fee: *Lodging/Meals/Workshops *(Based on Double Occupancy)	520.00
Full Conference Fee: *Lodging/Meals/Workshops *(Based on Single Occupancy)	620.00
Full Conference Fee: Daytrippers--No Lodging/Meals and Workshop Only	399.00
+Full Conference Fee: RV Site/Meals/Workshops (Price is <u>per</u> site)	480.00
+Full Conference Fee: RV Site/Workshops/No Meals (Price is <u>per</u> site)	390.00
+Full Conference Fee: Tent Site/Meals/Workshops (Price is <u>per</u> site <u>per</u> person)	440.00
Full Conference Fee: Retreat Experience Only-*Lodging/Meals/No Workshops. Clay on your own in a relaxed atmosphere, attend free demos, have use of Lake Yale Facilities, plus more!	340.00
Discounts: Early Signups @ the '11 Retreat Only	-\$
Deposits Received: Early Signups @ the '11 Retreat Only	-\$ 25.00
+Extra Person Only: Contact Kem for adding “a la carte” pricing	\$
Total Amount Due	\$

Payment Options:



FEES

Deposit: \$25.00 – Due with form to hold reservation.		
2 nd Deposit: Half of balance due by November 1, 2011.		
Final Balance: Due by March 1, 2012.		
Total Amount Enclosed		

RoomMates: I will be rooming with: _____ or Please assign me a roommate

Note: **Last day to cancel with full refund less \$25 processing fee is February 28, 2012**

Payments: Make your check out to **K. Eid** and mail to **5238 N. Cheyenne Drive, Beverly Hills, FL 34465.**

You may choose Workshop or Retreat:

Workshop Details:

(One Day with each instructor)

Evening Demos with Linda Hess, Alice Stroppel and others!

Meredith Arnold -- Etched Metal and Polymer Beads Bracelet

Class Description:

The creativity and ingenuity used to make these luscious beads will be yours to experiment with and take your work to new places. This class will open your eyes to the possibilities of moving into unique directions in bead making. This is an abbreviated introduction into etching base metals and combining that with polymer clay. This process includes the best techniques for metal etching, making metal and polymer domes, and finishing techniques for both materials to make the beads. With these skills, students can go on to creating their own

patterned texture plates for polymer and metal clay work as well. This class is all about expanding originality and gaining new skills. Students will take home everything they need to be able to etch right away as well as the beads for the etched metal and polymer bracelet project, perhaps a finished bracelet, depending on how quickly they work. The class handout is the instructor's comprehensive booklet on metal etching. Students should bring an apron or old shirt and latex type gloves (that allow dexterity—not dishwashing gloves).



Materials in Class Kit for \$35*:

*(might be as little as \$25 but I have to see what the shipping fees would be for the etchant. I have to pro-rate any Haz-mat fees out over the student minimum Haz-mat fees are from \$70-\$150 typically).

Metal discs—(10 for each student to make a bracelet and earrings)

Etching solution

Polishing compound

Metal cleaner

Booklet handout (is worth \$12 alone)

Doreen Kassel -- Sculpting Holiday Beasts & Creatures



This workshop will focus on creating fun, offbeat small sculpture with Holidays as the theme. Christmas, Halloween & Valentines Day can be great jumping off points for imaginations to run wild! My technique of working sculpturally with lots of texture, scoring & low relief achieves high &

low recesses. An initial coat of dark brown oil paint collects in these recesses & when gently rubbed off, gives the piece a lovely vintage feel. Happy accidents occur with this technique, no great sculptural skill is necessary, just some patience :).



After the first coat of paint is rubbed off & the paint is collected in the nooks & hollows, different colors of oil paints are applied, using the same

technique of painting & rubbing. When rubbed the colors reveal themselves to be subtle & beautiful. Every crack & fold adds to the charm of the piece. The result is a thrilling revelation & a beautiful vintage style piece!





Barbara McGuire – Finding Your Face

Intrigued by Faces but don't know what to do *with* them? Barbara McGuire will lead you through a series of steps to find not only your *face*, but your focus concerning any desired theme. This full day class includes a presentation on how to find your true passions and narrow your design choices, as well as a 'hands on' project featuring a pre-made caned face. A critique presentation follows with tips and encouragement on how to improve your art and 'see' your work objectively.

Description:



Class begins with defining your direction and objective.

- Who's YOU?
- Who's your Audience?
- What's your Goal?
- How can you achieve?

Followed by a 'tailor made' project to your design preferences. The project will include the following skills.

- Proper care and feeding of face canes.
- Altering a pre-made cane.
- Framing, forming and featuring a face.

Then we will discuss critiquing your work.

- Elements and Principles of Design
- Craftsmanship
- Statement
- Components



Materials Needed:

Work Surface, Roller (Acrylic with handle preferred) Polymer blade, needle tool
 stiff brush, rag, 400 & 600 grit wet sandpaper, small dish for sanding
 Premo (preferred) Polymer Clay – White, Black, translucent, colors of choice
 Premade Clay, faces, canes, Scraps of surface design
 Beads or embellishments as preferred.

Materials Provided: Slices of canes, stamps, paint, powders, templates, Molds

Materials for purchase:

Paddles, Embellishments, Beads, chain, cords

RETREAT ONLY EXPERIENCE includes no workshops.



Clay on your own, in a relaxed atmosphere, attend and/or give free demos, have use of Lake Yale. Campgrounds, plus attend



events of the Fandango, including auction, boutique and vendors. **Linda**

Hess, Alice



Stroppel and Others have

agreed to come and demo for the Orlando Clay Fandango.



Bottles of Hope



Lots of Goody bags.....



Some of the bottles of hope from the retreat





Additional Information:

Allergies: _____

Special Needs/Comments:

Are you always cold? Yes No